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## Preface

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## PREFACE

The Sixth Conference on Literary Onomastics held at the Americana in Rochester, New York, represents an exciting continuum in a new approach of literary criticism. The essays in this volume of LITERARY ONOMASTIC STUDIES are revised versions of papers given June 5 and 6, 1978. Unfortunately the papers presented by professors Hilda Radzin ("The Names Olafr inn Digri, Olafr konungr, and Olafr inn Helgi in Snorri Sturluson's O'lafs saga Helga") and R.L. Cowser Jr. ("Onomastic Symbolism in Plays of Tennessee Williams") did not arrive on time for this publication and will be included in next years LITERARY ONOMASTICS STUDIES VII, 1979.

The publication of another volume of LITERARY ONOMASTICS STUDIES is due once more to the generosity of numerous persons. We would like to thank the following individuals at Brockport for their support: Dean William G. Andrews, Victor Rojas, Acting Chairperson of the Department of Foreign Languages, and Robert J. Gemmett, Chairperson of the Department of English and Humanities Coordinator. We would also like to thank the staff of the Brockport Print Shop under the direction of Patricia Sauro for their work on this volume. A very special thanks is extended to the typists: Sayuri Hanlon, Laurie Humphrey, Brenda Nuremberg, Karen Szewc and to Yvonne Alexander, whose timely work kept the volume on schedule.

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